| ST. THERESA SR. SEC. SCHOOL, KATHGODAM | | |
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| TERM 1 SYLLABUS -2021-22 | | |
| CLASS - XII | | |
| SUBJECT | CHAPTER NAME | |
| | PART A: | |
| | ACCOUNTING FOR PARTNERSHIP FIRMS | |
| ACCOUNT | 1. FUNDAMENTALS | |
| | 2. CHANGE IN PROFIT SHARING RATIO | |
| | 3. ADMISSION OF A PARTNER Unit-VI Reproduction | |
| | Chapter-1: Sexual Reproduction in Flowering Plants | |
| | Chapter-2 :Human Reproduction | |
| BIOLOGY | Chapter-3 :Reproductive Health | |
| | Unit-VII Genetics and Evolution | |
| | Chapter-4: Principles of Inheritance and Variation | |
| | Chapter-5: Molecular Basis of Inheritance | |
| | Part A:- Principles and Functions Of Management | |
| | 1. Nature and significant of Management | |
| B.STUDIES | 2. Principles of management | |
| | 3. Business environment | |
| | 4. Planning | |
| | 5. Organising | |
| | 1-solutions 2-Haloalkanes and Haloarenes | |
| CHEMISTRY | 3-Alcohols, Phenois and Ethers | |
| | 4-Biomolecules | |
| | Part A: Introductory Macroeconomics | |
| | Money and Banking | |
| ECONOMICS | Government Budget and the Economy | |
| | Balance of Payments | |
| | (काव्य खण्ड) | |
| | 1-हरिवंश राय बच्चन — एक गीत | |
| | 2- कुंवर नारायण — कविता के बहाने | |
| | 3- रघुवीर सहाय — कैमरे में बंद अपाहिज | |
| | 4- गजानन माधव मुक्तिबोध—सहर्ष स्वीकारा है। | |
| | (गद्य खण्ड) | |
| | 1. महादेवी वर्मा — भक्तिन | |
| HINDI | 2. जैनेन्द्र कुमार — बाज़ार दर्शन | |
| | 3. धर्मवीर भारती — काले मेघा पानी दे | |
| | अभिव्यक्ति और माध्यम | |
| | 1. विभिन्न माध्यमों के लिए लेखन | |
| | 2. पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया | |
| | अनुपूरक पाठ्यपुस्तक— वितान | |
| | 1-मनोहर श्याम जोशी — सिल्वर वैडिंग | |
| I | יייוופע איויו שואוו – ואנישע אושיו | |

| I | 2- आनंद यादव — जूझ |
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| | अपिठत गद्यांश व पद्यांश श्रवण तथा वाचन |
| | Part B: SUBJECT SPECIFIC SKILLS |
| INSURANCE | UNIT 1. GENERAL INSURANCE |
| III SOMAITEE | UNIT 2. FIRE INSURANCE |
| | UNIT 3. MARINE INSURANCE |
| | Unit -1: Relations and Functions |
| | 1. Relations and Functions |
| | 2. Inverse Trigonometric Functions |
| MATHS | Unit-II: Algebra |
| l like in the second | 3. Matrices |
| | 4. Determinants |
| | Unit-III: Calculus |
| | 5. Continuity and Differentiability |
| | 1. Planning in Sports |
| | ☐ Meaning & Objectives Of Planning |
| | ☐ Various Committees & its Responsibilities (pre; during & post) |
| | □ Tournament – Knock-Out, League Or Round Robin & Combination |
| | □ Procedure To Draw Fixtures – Knock-Out (Bye & Seeding) & League |
| | (Staircase & Cyclic) |
| | 2. Sports & Nutrition |
| | ☐ Balanced Diet & Nutrition: Macro & Micro Nutrients |
| PHYSICAL | □ Nutritive & Non-Nutritive Components Of Diet |
| EDUCATION | □ Eating For Weight Control – A Healthy Weight, The Pitfalls |
| LDOCATION | of Dieting, Food |
| | Intolerance & Food Myths |
| | 5. Children & Women in Sports |
| | □ Motor development & factors affecting it |
| | □ Exercise Guidelines at different stages of growth & Development |
| | □ Common Postural Deformities - Knock Knee; Flat Foot; Round Shoulders; |
| | Lordosis, Kyphosis, Bow Legs and Scoliosis and their corrective measures |
| | Lordosis, Kyphosis, bow Legs and Sconosis and their corrective measures |
| | □ Sports participation of women in India |
| | 1.ELECTRIC CHARGES AND FIELDS |
| | 2. ELECTROSTATIC POTENTIAL AND CAPACITANCE |
| PHYSICS | 3. CURRENT ELECTRICITY |
| | 4. MOVING CHARGES AND MAGNETISM |
| | 5. MAGNETISM AND MATTER |
| | Subject Specific Skills |
| ELECTRONICS | Unit1: Basic Occupational Safety and Precautions |
| TECHNOLOGY | Unit 2: Microphones and loudspeakers |
| | Unit 3: Recorders |
| | UNIT-I |
| | 1. Python Revision Tour- I |
| COMPUTER | 2. Python Revision Tour -II |
| CONFOLIK | 3. Working with Functions |
| | 4. Using Python Libraries |
| | |
| | 5. File Handling |

| I | a Colombia Bankod |
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| | 1. Scientific Method |
| | 2. Scientific Spirit |
| | 3. Importance of Rationalism |
| | 4. Science and Economy |
| | 5. Science and Religion |
| | Unit – 2. – Contemporary Problems of Indian Society |
| | 1. Removal of Poverty |
| GENRAL STUDIES | 2. Removal of Illiteracy |
| | 3. Eradication of Superstition |
| | 4. Population Education |
| | 5. Social Inequalities |
| | 6. Planning Process un India |
| | Unit – 3- Common Cultural Heritage |
| | 1. Meaning of Culture |
| | 2. Evolution of Indian Culture |
| | 3. Features of 'Indianness' |
| | READING COMPREHENSION |
| | Unseen passage (factual, descriptive or literary/discursive or |
| | persuasive) |
| | Case based unseen (factual) passage |
| | CREATIVE WRITING SKILLS: |
| | |
| | Short writing tasks |
| | Notice Writing |
| | Classified Advertisements |
| | Long writing tasks (one) |
| | Letter to an Editor (giving suggestions or opinions on issues of |
| | public interest) |
| | Article Writing |
| | LITERATURE: |
| | |
| | Literary prose/poetry extracts (seen texts) to assess comprehension |
| ENGLISH | and appreciation, analysis, inference, extrapolation |
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| | Questions based on texts to assess comprehension and appreciation, |
| | analysis, inference, extrapolation |
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| | Book: Flamingo (Prose) |
| | The Last Lesson |
| | Lost Spring |
| | Deep Water |
| | Book: Flamingo (Poetry) |
| | My Mother at Sixty-Six |
| | An Elementary School Classroom in A Slum |
| | Keeping Quiet |
| | Book: Vistas (Prose) |
| | |
| | ● The Third Level |
| | The Third Level The Enemy |
| | The Enemy |
| | The Enemy Chapter 1- I Make a Difference |
| | The Enemy |

| | MORAL SCIENCE | Chapter 4- Give Yourself to Others |
|---|---------------|------------------------------------|
| l | | Chapter 5- Differences Complement |
| l | | Chapter 6- Human Rights |
| l | | Chapter 7- Empower Women |